

# SAMANTHA POTRYKUS

Director

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AEA Eligible

## DIRECTING

|                                     |          |                               |                     |      |
|-------------------------------------|----------|-------------------------------|---------------------|------|
| <i>Fool for Love</i>                | Director | Susan Barrett, Producer       | University of Tulsa | 2018 |
| <i>Speech and Debate</i>            | Director | Machele Miller Dill, Producer | University of Tulsa | 2017 |
| <i>Gruesome Playground Injuries</i> | Director | Susan Barrett, Producer       | University of Tulsa | 2016 |

## ASSISTANT DIRECTING

|                        |                |                  |                       |      |
|------------------------|----------------|------------------|-----------------------|------|
| <i>Hot Dark Matter</i> | Asst. Director | E. McLaine, Dir. | Black Dog Theatre Co. | 2016 |
|------------------------|----------------|------------------|-----------------------|------|

## STAGE MANAGEMENT

|                            |         |                         |                             |      |
|----------------------------|---------|-------------------------|-----------------------------|------|
| <i>Welcome to Paradise</i> | 2nd ASM | Michelle Mountain, Dir. | Purple Rose Theatre Company | 2019 |
| <i>I Hate Hamlet</i>       | SM      | E. McLaine, Dir.        | University of Tulsa         | 2016 |

## PRODUCTION EXPERIENCE

|                                 |                            |                     |                             |      |
|---------------------------------|----------------------------|---------------------|-----------------------------|------|
| Sound Board OP                  | <i>Never Not Once</i>      | Gary Ciarkowski, TD | Purple Rose Theatre Company | 2019 |
| Crew Backup (AME/LBO, SBO, ASM) | <i>Welcome to Paradise</i> | Gary Ciarkowski, TD | Purple Rose Theatre Company | 2019 |
| Sound Board Op                  | <i>The Glass Menagerie</i> | Craig Zietlow, TD   | University of Tulsa         | 2015 |
| Run Crew                        | <i>Little Women</i>        | Craig Zietlow, TD   | University of Tulsa         | 2015 |

## EDUCATION

### UNIVERSITY OF HOUSTON – PROFESSIONAL ACTOR TRAINING PROGRAM

Acting: Jack Young **MFA, Acting 2024**  
Movement & Combat: Adam Noble  
Voice: Jim Johnson  
Dialects: Molly Wetzel

### UNIVERSITY OF TULSA

Directing: Susan Barrett **BA, Theatre 2018**  
Acting: Laura Skoch, Machele Miller Dill,  
Dance: Jessica Vokoun,  
Vocal Training: James Gregory  
Tech & Design: Crista Patrick, Craig Zietlow, Kevin Owens

### BOOKER T. WASHINGTON HIGH SCHOOL FOR PERFORMING & VISUAL ARTS

Directing: Karon Cogdill **Theatre 2014-2018**  
Acting: Karon Cogdill, Elly Lindsay, Charlton Gavitt, Jane Faris

### PURPLE ROSE THEATRE COMPANY - APPRENTICE PROGRAM

Chelsea, MI **2018-2019**  
Production and rehearsal assistant to the stage manager, scene shop assistant, costume maintenance, sound board operator  
production run crew, evening box office staff, house manager, responsible for facilities maintenance

### SHAKESPEARE DALLAS - PRODUCTION MANAGEMENT INTERN

Dallas, TX **2018**  
Production management crew and assistant to production stage manager, support for meeting and event set-up, helped prepare season  
paperwork, office assisting

## ADDITIONAL EXPERIENCE

### HOUSE MANAGER

**2018** **Chelsea, MI**  
The first point of service for the Purple Rose Theatre Company front of house staff. Assisted with ticketing, helping patrons to seats, answering  
questions, communicating with the stage manager daily to facilitate the start of the show, gave the house manager speech.

### TEACHING ARTIST – Dallas Children’s Theatre

**2016- 2018** **Dallas, TX**  
Taught Shakespeare and other theatre arts to young children through the Dallas Independent School District summer school program. Responsible for  
creating lesson plans, and producing an end-of-summer show for the class to perform.

## SPECIAL SKILLS

SAFD Certified in: Unarmed Combat, Single sword, Rapier & Dagger, Valid U.S. Driver’s License, Valid U.S. Passport, American Heart Association  
CPR & AED and First Aid Certified, ALICE Active Shooter Civilian Response Certified, Basic ASL, Experience Working with Children (Middle and  
High School), Skilled Reality TV Watcher